

# VERY LIGHT

Very Light Magazine is a magazine of The Antique & Historical Arms Collectors Guild of Victoria, Inc

No 133 June 2023

## **Annual Membership Renewals 2023 -2024**

Members are reminded that the annual membership renewals were sent out in May. If any member hasn't received theirs yet, please contact the Secretary by email at [cupfire1@ozemail.com.au](mailto:cupfire1@ozemail.com.au) or by phone (03) 9584 2907.

## **2023 Marks The 60<sup>th</sup> Anniversary of the Guild's Founding**

The Guild was founded by a small group of antique arms collector in 1963. Since then we have sought to advance the interests of antique and historical arms collectors and to provide regular meetings where members can meet and share their interests.

We hope that in this year of our 60<sup>th</sup> birthday our members will take the effort to help recreate the golden days of Monday Night displays when members would present displays and bring items for sale.

## **Attendance and Participation in Monday Night Meetings**

The committee has made all meetings a Buy and Sell night. We want members to bring along items for sale which can include exempt firearms i.e. pre-1900 genuine antiques like single shot percussion pistols, flintlocks etc. and other types of exempt firearms such as longarms taking obsolete ammunition.

It would also be helpful if we could have some volunteers to help set up the hall before our normal start time of 7.00 PM.

## **Monday Meetings 2023**

The dates for the Guild Monday Meetings in 2023 are June 26, July 31, August 28 (AGM), September 25, October 30 and November 27.

## **Caps & Flints**

### **Calling Contributors to *Caps & Flints***

“By now, everyone will have received their new journal, *Caps & Flints Vol 7*. The Editor is currently looking for articles to add to the next *Caps & Flints* and would appreciate hearing from you. While it

is great to have international contributors to the Journal, it would be good to add some more local articles from our members. This also serves to provide a better balance of the various collecting interests of you the members. Remember if it has not been written then I cannot print it.

Have you obtained an interesting item in your collection which you have researched? Have you developed an interest in a specific area of historic firearms or edged weapons? These stories can be developed into an article of merit for submission to *Caps & Flints*. Sharing of your knowledge in an article can lead to better understanding of your passion by people interested in different disciplines.

It takes considerable time to get an article ready for publication. Likewise, it takes a while to put together the next edition of *Caps & Flints*. It would be great to broaden the scope of the Journal to include articles from other areas of interest, particularly edged weapons and both military and sporting firearms.

If you are thinking that your particular field of interest in any particular Journal is under-represented, you are welcome to think that and you are equally welcome to do something about it by submitting an article. If you consider that you have a worthwhile topic but lack some aspect to complete an article, talk it over with your colleagues. In most cases the team approach makes for a worthwhile article.

Some guidelines for intending authors will be added to the Guild's website [www.armscollectorsguild.com](http://www.armscollectorsguild.com) soon. This may assist intending authors in their article preparation. These will include tips for better photography as well as identifying the format for submitting your article."

**Fred Bienvenu:** Editor, *Caps & Flints*

Please forward articles, advertising or enquiries to the Editor *Caps & Flints* by email to [cupfire1@ozemail.com.au](mailto:cupfire1@ozemail.com.au) or by mail to PO Box 2976, Cheltenham, 3192, or contact the Guild Secretary on (03) 9584 2907.

### **Advertising in *Caps & Flints***

If you would like to place an advert in an issue of the Journal please contact the Guild Secretary indicating what size and position you wish. This will facilitate and aid the editor in formatting the journal. Suitable **final versions** of your adverts should be submitted as a PDF or JPG format in the required size. The sizes and charges currently available are - **Full Page \$500; Half Page \$350; Third Page \$250; Quarter Page \$200.**

### **Licence Renewals and PTAs**

Members are requested to submit licence renewals, licence applications and Permits to Acquire requiring the signature of a Nominated Officer to the Guild at PO Box 2976 Cheltenham, 3192, or by email to [cupfire1@ozemail.com.au](mailto:cupfire1@ozemail.com.au)

Please remember to enclose a stamped addressed envelope so that we may forward them to the required destination. Mail costs are increasing, and we appreciate members' cooperation in this matter.

**Alternatively members may scan and send by email the page that requires a Nominated Officer's signature and this will be signed and returned by email to the member.**

The Secretary can be contacted on (03) 9584 2907 or by email at [cupfire1@ozemail.com.au](mailto:cupfire1@ozemail.com.au)

## Wanted to Buy

**Fairbairn–Sykes fighting knife, contact: Eric 0410 558 067**

## New Book

### *British Ordnance Muskets of the 1830s and 1840s* *George Lovell's Legacy*

By Adrian Roads

*with contributions from De Witt Bailey*

We are pleased to advise that this long anticipated book is finally available. It is a “must” have” reference work for any collector, researcher, cataloguer or dealer of Ordnance firearms and bayonets of this period. Reading from the first chapter to the last readers will experience an engaging history of the development, influences and manufacture of percussion muskets. It has also been formatted specifically as an easy-to-use reference for any relevant Ordnance musket or bayonet that a collector or researcher may hold. It will come as a surprise to many just how inaccurately muskets of this era have been covered to date and how much has been “glossed over”, especially when it comes to the effects of the “devastating fire” at the Tower in late 1841.

The book, comprising 390 pages, 28 chapters and profusely illustrated in full colour, deliberately overlaps into territory encompassed by Dr. Christopher Roads' well known standard reference *British Soldiers Firearm - from smoothbore to smallbore 1850-1864*. As well as being a proof-reader and contributor, Dr Roads generously provided his personal research material which has added immeasurably to this book.

Included are numerous condensed appendices of original material, the vast majority of which have been contributed by renowned author De Witt Bailey, transcribed during his many years researching in Ordnance archives. The interpretation of this important material has underpinned many chapters in this book and has been deliberately provided in full as a treasure trove of further research material seldom made available that will, in many cases, enable the examiner of a relevant musket to learn a great deal more about any particular example of interest.

Due to the importance and relevance of the nature and depth of the subject matter the Royal Armouries, as well as facilitating in-depth research of collection objects and providing many of the studio quality photographs within, have undertaken the publication and distribution of this book to ensure worldwide distribution.

Website address: <https://shop.royalarmouries.org/products/britishordnancemuskets1830s-1840s-george-lovells-legacy>

ISBN 9781913013424; Size 297x210mm portrait; 390 pages; hardback.

# British Ordnance Muskets of the 1830s and 1840s

GEORGE LOVELL'S LEGACY



*By Adrian Roads with  
contributions from De Witt Bailey*

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